

Course Outline for: ART 1128 Watercolor Painting

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6

Introduction to the concepts, materials, and methods of watercolor painting. Explore watercolor to create various artworks that solve technical and creative problems. Development of critique and related vocabulary.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Fundamentals of design in painting
2. Color Theory and color mixing
3. Traditional and contemporary painting styles and techniques
4. Development of content and expressive themes in painting
5. Approaches to naturalism and abstraction

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Apply technical skill in using the elements of painting by successfully completing a variety of watercolor painting assignments. MnTC Goal 2 (A); Goal 6 (A,C,D)
3. Identify the fundamental methods and techniques of painting. MnTC Goal 2 (A); Goal 6 (D)
4. Create original paintings which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
5. Analyze historic and contemporary watercolor painting: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
6. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC Goal 2 (D); Goal 6 (C,E)
8. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.
Recommended: Art 1118 or Art 1121.